

Hommage à Mademoiselle E. CHEVALLIER

C.1883



Du même auteur :
TAMBOUR BATTANT Polka

Op:13

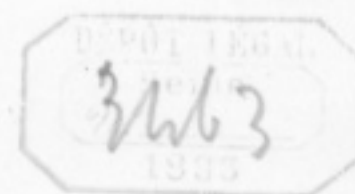
Prix: 6 f

Paris, J. HIÉLARD, Editeur-Comm^e 7, Rue Laffitte

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HOMMAGE à Mademoiselle E. CHEVALLIER.

RITA

VALE ESPAGNOLE.

POUR PIANO.

J. CLÉRICE Op. 13.

Tempo di Valse.

INTROD. *ff* *risoluto.*

The introduction consists of two staves in 3/4 time, key of D major. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Tempo di Valse' and the dynamics are 'ff' (fortissimo) and 'risoluto' (determined).

Silence.

1 *p* *più* *lento.*

The first section begins with a measure of silence, followed by a first ending bracket. The tempo is marked 'p più lento' (piano, more slowly). The right hand has a melodic line with slurs, and the left hand continues with a rhythmic accompaniment.

rall.

The second section features a 'rall.' (rallentando) marking. The right hand has a melodic line with slurs, and the left hand continues with a rhythmic accompaniment.

The third section continues the melodic and rhythmic themes. The right hand has a melodic line with slurs, and the left hand continues with a rhythmic accompaniment.

Tempo 1^o

p

cre - - - - - scen - - - - - do.

ff

p

VALSE. *p*

J. H. 1654.



